TCA CURRICULUM OVERVIEW FIFTH GRADE

	1			2		3		4
Bible	God's Faithful People in New Surroundings: The Exile and Return			Instructions for God's Faithful People: The Return and Wisdom Literature		Knowing the Basis of Your Faith: OT Prophecies; passages from Romans and Galatians		How to Live and Tell about Your Faith: Passages from the Gospels, Hebrews, 1 Peter and Jude
Mathematics	Review of basic facts, place value, addition, subtraction, multiplication			Division, algebraic expressions and equations, analyzing data, begin fractions		Fractions and measurements		Geometry and probability
Reading	Prince Caspian			The Witch of Blackbird Pond		Hamlet Genre Study: Fantasy/ Science Fiction		Old Yeller
Grammar	Types of sentences, parts of speech, editing			Complex sentences, verb tenses, quotation rules		Pronouns, antecedents, subject/verb agreement, double negatives		Types of letters, fact vs opinion
Writing	Structure and Style: Keyword outlining, writing a rough draft, editing, final draft			Structure and Style: Summarizing stories through story sequence outline		Structure and Style: Writing from one source		Structure and Style: Writing from sources; Writing from experience
Spelling	Lessons 1-7			Lessons 8-14		Lessons 15-21		Lessons 22-27
History Block schedule (two quarters)	United			cst and East Colonial America: Lift Colonies, Revolts and Pennsylvania History and Project			, Revolts and Wars;	
Science Block schedule (two quarters)	Motion and Design: Understand and apply the physics of force and motion through design; design, build, and to a vehicle to complete a task					d Ecosystems: Through a connected aquarium and terrarium, observe the		
Physical Education	Basketball, flag football, soccer, softball, volleyball, field hockey, polo, bowling, stunts, games, team building wellness							
Art	Perspective, contour drawing, Baroque, Rococo, Neoclassical, and Romantic art, Chinese brush painting, Self-portraits, Contemporary art							
Latin	Primer book II - III, word lists, Chants, 3 rd , 4 th , 5 th declensions, translation							
Library	Review rules and library organization, shelf order, call numbers, reference books, report writing, listing sources, poetry							
Music	Tap/play/move to a steady beat, read and make melody and harmony, show an understanding of text in singing, experience music from a variety of cultural/historical contexts, read and use musical notation							